**ESPECIFICACIONES TÉCNICAS**

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| ADQUISICIÓN DE **LIBROS PARA LA IMPLEMENTACION DE LAS BIBLIOTECAS** DE LOS COLEGIOS DE ALTO RENDIMIENTO 2017 |

# ÁREA QUE REQUIERE EL BIEN

Dirección General de Servicios Educativos Especializados (DIGESE)

# DENOMINACIÓN DE LA CONTRATACIÓN

Adquisición de libros para la implementación de las bibliotecas de los Colegios de Alto Rendimiento.

# FINALIDAD PÚBLICA

Dotar a los Colegios de alto Rendimiento de textos académicos para cubrir las necesidades de información de estudiantes, docentes y comunidad educativa. Con el fin de mejorar la calidad del sistema de enseñanza y aprendizaje garantizando un adecuado desarrollo de las actividades académicas.

# ANTECEDENTES

Mediante Resolución Ministerial N° 274-2014-MINEDU se creó el modelo de servicio educativo para la atención de estudiantes de alto rendimiento, de todas las regiones del país, que permita fortalecer sus competencias personales, académicas, artísticas y/o deportivas para constituir una red de líderes capaces de contribuir al desarrollo local, regional, nacional y mundial. Asimismo, cada Colegio de Alto Rendimiento atenderá a 100 estudiantes los cuales deberán haber cumplido con una serie de requisitos y haber superado las evaluaciones del proceso de admisión. Asimismo, de acuerdo a la Resolución Ministerial N° 438-2016-MINEDU los requisitos son: haber obtenido el haber obtenido unos de los diez primeros puestos en segundo grado en educación secundaria de la Educación Básica Regular y/o haber obtenido uno de los cinco primeros puestos a nivel nacional en concursos (artísticos, deportivos, académicos, etc.) convocados por el Ministerio de Educación en los dos últimos años.

El 23 de Julio del 2014 el Ministerio de Educación firmó convenios de cooperación interinstitucional con las regiones de Arequipa, Amazonas, Moquegua, La Libertad, Pasco, Tacna, Cusco, Piura, Huancavelica, San Martín, Junín, Ayacucho. Asimismo, el 26 de junio del 2015, las autoridades responsables de 7 regiones firmaron convenios para iniciar el proceso de implementación de los nuevos colegios de alto rendimiento (COAR) en sus regiones e iniciar funcionamiento en el 2016: Lambayeque, Cajamarca, Loreto, Huánuco, Ucayali, Madre de Dios y Apurímac. Asimismo, el 7 de Agosto del 2015, la autoridad responsable de la Región Ica firmo el convenio para iniciar el proceso de implementación del COAR de Ica e iniciar el funcionamiento en el 2016.

Con fecha 23 de julio del 2014 se emitió la R.S. N° 027-2014-MINEDU la cual declara de interés nacional el servicio educativo dirigido a estudiantes de alto desempeño y reconoce que el Estado promueve y brinda un servicio de altos estándares de calidad nacional e internacional a aquellos estudiantes que demuestren un alto desempeño académico, artístico y/o deportivo. En ese sentido, el 25 de agosto del 2016 el Ministerio de Educación firmó los Convenios N° 256 y 257 con los gobiernos regionales de Lima y Tumbes con la finalidad de que los mismos se encarguen la realización de actividades de su competencia de carácter material, técnico y/o de servicios al MINEDU para la gestión educativa, administrativa y financiera, así como para la operación y mantenimiento del Colegio de Alto Rendimiento- COAR. Que en la Cláusula Quinta de los Convenios interinstitucionales, se señala que el Ministerio de Educación realizará la gestión administrativa, financiera y de recursos humanos, así como de los bienes y servicios necesarios para la implementación de los COAR.

Mediante Memorándum Múltiple N° 171-2016-MINEDU/VMGP/DIGESE-DEBEDSAR se solicita formular y gestionar los requerimientos con los términos de referencia y/o especificaciones técnicas para la contratación oportuna de los bienes y servicios necesarios a fin de garantizar el inicio de año escolar 2017 en nuevos COAR ( Lima Provincia y Tumbes).

El 14 de diciembre del 2016 el Ministerio de Educación firmó el Convenio N° 282-2016/MINEDU con el gobierno regional de Ancash con la finalidad de que el mismo se encargue la realización de actividades de su competencia de carácter material, técnico y/o de servicios al MINEDU para la gestión educativa, administrativa y financiera, así como para la operación y mantenimiento del Colegio de Alto Rendimiento- COAR. Que en la Cláusula Quinta de los Convenios interinstitucionales, se señala que el Ministerio de Educación realizará la gestión administrativa, financiera y de recursos humanos, así como de los bienes y servicios necesarios para la implementación de los COAR.

Con Memorándum Múltiple N° 222-2016-MINEDU/VMGP-DIGESE/DEBEDSAR, remitido el 21 de diciembre del 2016, se solicita la formulación y gestión de requerimientos con los términos de referencia y/o especificaciones técnicas para la contratación oportuna de los bienes y servicios necesarios para el COAR Ancash.

La necesidad de adquirir libros para las bibliotecas de los Colegios de Alto Rendimiento (COAR) parte del hecho de las necesidades de información de los usuarios de estos colegios, estudiantes y docentes, exigen bibliografía general y especializada que propicie la investigación, tal como lo recomiendan los documentos del modelo educativo de los COAR.

La selección de libros fue realizada por los especialistas de la Coordinación de Gestión Pedagógica de la DEBEDSAR, quienes lo hicieron constar mediante acta que se adjunta.

Asimismo se siguieron los criterios que refiere la norma nacional de bibliotecas de la Biblioteca Nacional del Perú.

# REQUERIMIENTOS TECNICOS

1. **Categoría: Arte**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 101 Técnicas acrílico | David Sanmiguel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | Acrílico: una nueva forma de aprender a pintar | MariCarmen Ramos; David Sanmiguel; |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 3 | Andy Warhol ¡Mira Que Artista! | Patricia Geis , COMBEL |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Arte y percepción visual | Rudolf Arnheim |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Arte y tecnica de dibujo | Giovanni Civardi | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 6 | Cómo leer la historia del arte | SCHWETJE,Surkhard; FEBBRARO, Flavio. |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 7 | Como Leer La Pintura: entender y disfrutar Los Grandes Maestros, de Duccio A Goya | Rynck, Patrick de |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 8 | Como Pintar Al Acrílico: Curso Básico De Pintura. Aprender Creando Paso A Paso | Wendy Jelbert |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Como Pintar Flores Al Acrílico | Carole Massey |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Cuaderno de inspiraciones textiles | Océano |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 11 | DALÍ | Victoria Charles |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 12 | Dibujo Geométrico y de Proyección | Yurkas, Bronislao |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | Dibujo Técnico | Henry Spencer, James Novak, John Dygdon |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 14 | Dibujo técnico 1º Bachillerato | Jon Arrate Jorrin , Francisco Javier Gutiérrez Pellón , José Ramón Gutiérrez , Gaspar Regato Abascal , José Ramón Gutierrez Pellón |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | El arte de la fotografía : desde los orígenes hasta la actualidad | André Gunthert | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 16 | El arte y la creación de la mente: El papel de las artes visuales en la transformación de la conciencia (Educador) | Eliot W. Eisner y Genís Sánchez Barberán | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 17 | El Cubismo | JOHN GOLDING |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 18 | El Gran Libro de la Acuarela | Jose Maria Parramon |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | El retrato/ The Portrait: Como dibujar rostros y figuras | Giovanni Civardi |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | Ensayos sobre Folklore Peruano | Mildred Merino de Zela (comp). |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 21 | Fiesta en los Andes. Ritos, Música y Danzas del Perú | Raúl R. Romero (editor), Gisella Cánepa Koch, Juan Manuel Ossio Acuña, Raúl Romero, Manuel Ráez Retamozo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 22 | Figuras retóricas | Jose Antonio Mayoral Ramirez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 23 | Historia de la fotografía de 1839 hasta la actualidad | Taschen | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 24 | Historia Visual del arte | Frontisi, Claude |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 25 | La generación delos ochenta. Los años de la violencia. | Alfonso Castrillón |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 26 | La historia del arte | Gombrich, E.H |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 27 | La luz y la sombra en el dibujo | Martín Roig, Gabriel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 28 | La perspectiva en el dibujo | Martín Roig, Gabriel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 29 | La sombra y el tiempo, la fotografía como arte | Lemagny, Jean-Claude |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 30 | Las bases del dibujo | Martín Roig, Gabriel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 31 | Lenguajes de color | Ferrer, Eulalio |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 32 | Los usos de las imágenes. Estudios sobre la función social del arte y la comunicación visual | Gombrich, E.H |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 33 | Manual Práctico De Dibujo Técnico | Schneider Sappert |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 34 | Más Caras con Mascaras | Deborah Hunt |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 35 | Miguel Ángel | Eugene Muntz |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 36 | Modernidad y posmodernidad en el arte latinoamericano: Una introducción a la historia del arte latinoamericano | José Luis de la Nuez Santana |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 37 | Para Empezar A Pintar Al Acrílico | Parramon |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 38 | Paul Cezanne 1839-1906 Precursor de la modernidad. | Polígrafa Becks |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 39 | Picasso Total | Britte Léal, Christine Piot, Marie- Laure Bernadac |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 40 | Pintura al Acrílico | Aula de pintura |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 41 | Pop Art | Gary van Wyk |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 42 | Ritmos negros del Perú. Reconstruyendo la herencia musical africana | Heidi Carolyn Feldman |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 43 | Szyszlo | Fernando de Szyszlo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Biología**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | Anatomía y fisiología humana. | Marieb, Elaine |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | Anatomía y fisiologías humanas | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 3 | Atlas de Anatomía | H.F. Ullmann |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Atlas de Anatomía Humana | Mark Nielsen |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Atlas Visuales Océano : Biología | Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 6 | Biblioteca práctica de la salud, v.1 | Grupo Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 7 | Biblioteca práctica de la salud, v.2 | Grupo Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 8 | Biblioteca práctica de la salud, v.3 | Grupo Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 9 | Biblioteca práctica de la salud, v.4 | Grupo Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 10 | Biblioteca práctica de la salud, v.5 | Grupo Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 11 | Biblioteca práctica de la salud, v.6 | Grupo Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 12 | Biblioteca práctica de la salud, v.7 | Grupo Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 13 | Biblioteca práctica de la salud, v.8 | Grupo Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 14 | Biología | Solomon Berg Martin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Biología | Curtis, Helena |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 16 | Biología | C.J. Clegg |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | Biología | Scott Freeman |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 18 | Biología Celular | Jorge Frydman |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | Biología celular y molecular | De Robertis |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | Biología. | Neil Campbell (Autor), Jane Reece (Autor) |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 21 | Biología. Celular eucariota | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 22 | Biología. Ecología general y del Perú | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 23 | Biología. Genética, citogenética y biotecnología | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 24 | Biología. Microbiología y enfermedades infecciosas | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 25 | Biología. Series vivos: origen, evolución y clasificación | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 26 | Biología. Tomo I | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 27 | Biología. Tomo II | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 28 | Biología: la unidad y la diversidad de la vida | Starr, Cecie | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 29 | Biología: La Vida En La Tierra Con Fisiología, 9ª Edición | Audesirk, Teresa; Audesirk, Gerald; Byers, Bruce |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 30 | Bioquimica | Juan Jose Hicks Gomez | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 31 | Bioquímica médica | Baynes, John W. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 32 | Bioquímica Volumen I y II. | Mary K. Campbell y Shawn O. Farrell |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 33 | Brock: biología de los microorganismos | Madigan, Michael T. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 34 | Ciencias de la tierra: una introducción a la geología física | Tarbuck, Edward J. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 35 | Compendio académico de biología y anatomía | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 36 | Ecología y evolución de las interacciones bióticas | Karina Boege, Ek Del Val |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 37 | El Gran Libro del Microscopio | Kirsteen Rogers | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 38 | El Mundo al Microscopio | Julie Coquart | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 39 | El origen del hombre | Darwin, Charles | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 40 | Fisiología Animal | Richard W. Hill,Gordon A. Wyse, Margaret Anderson, Marina Magi (Traductor) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 41 | Fundamentos de Biología | Scott Freeman |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 42 | Genética humana y sociedad | Yashon, R. y Cummings, Michael |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 43 | Genética: un enfoque conceptual. | Benjamín |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 44 | IB Biología Libro del Alumno: Programa del Diploma del IB Oxford | Andrew Allott, David Mindorff, and Jose Azcue |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 45 | Introducción a la biología celular | Albert, Bruce |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 46 | Invertebrados | Brusca Richard |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 47 | Invitación a la Biología. | Helena Curtis y Sue Barnes |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 48 | La vida emergente: de los orígenes químicos a la biología sintética | Luisi, Pier Luigi |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 49 | MANUAL DE MICROSCOPIA | Bruno P. Kremer |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 50 | Microbiología. | Prescott, Harley |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 51 | Peces De Mar. Guia De Identificacion (Guias Del Naturalista-Peces-Moluscos-Biologia Marina) | MUUS y DAHLSTROM |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 52 | Principios de Anatomía y Fisiología | Gerard Tortora |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 53 | Principios de fisiología animal | Christopher D Moyes | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 54 | Principios de genética. México. | Gardner, Eldon |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 55 | Sexualidad humana | Rathus, Spencer A. |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 56 |

1. **Categoría: Ciencias del deporte**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SANMARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | Actividad física, deporte y salud | Devis Devis, José |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | Bases del entrenamiento deportivo | W. Larry Kenney | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 3 | El entrenamiento deportivo en el siglo XXI | Gómez Piriz, Pedro Tomás |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 4 | Enciclopedia de las medicinas alternativas | Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 5 | Enciclopedia de los deportes | Cultural |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Ética y deporte | José Luis Pérez Triviño |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Fisiología del Deporte y el Ejercicio | W. Larry Kenney |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Fundamentos de la psicología del deporte: Aspectos históricos, teorícos, metodológicos y aplicativos | Francisco García Ucha | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 9 | Guía de estiramientos. Aproximación anatómica ilustrada | Frederic Delavier, Michael Gundill Jean-Pierre Clemenceau |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Historia del Deporte | Juan Rodríguez López |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | La anatomía de las lesiones deportivas | Brad Walker / Mónica Günther Bell |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | La Anatomia Deportiva | Jurgen Weineck |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | La biología de la toma riesgos: Cómo nuestro cuerpo ayuda a afrontar el peligro en el deporte, la guerra y los mercados financieros | Coates, John |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 14 | La utilización del material y del espacio en Educación Física | Blández Ángel, Julia |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Manual de Nutrición deportiva | Manuel Arasa Gil |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 16 | Medicina y Ciencias del Deporte y la Actividad Física | Pancorbo Sandoval, Armando E. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 17 | Nutrición en el deporte. Ayudas ergogénicas y dopaje. | Javier Gonzales Gallego / Pilar Sánchez Collado / José Mataix Verdú |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 18 | Nutrición para la salud, la condición física y el deporte | Melvin H. Willians |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | NUTRICIÓN Y DIETÉTICA PARA LA ACTIVIDAD FÍSICA Y EL DEPORTE | RODRÍGUEZ RIVERA VÍCTOR MANUEL / URDAMPILLETA OTEGUI ARITZ | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 20 | Psicología de la Educación Física y el Deporte | Félix Guillén García |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Ciencias y IB en inglés**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | Biology for the IB Diploma Coursebook | Brenda Walpole / Ashby Merson-Davie |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | Business and managment | Paul Clarck, Peter Golden, Mark O'Dean, Jhon Weinner … et.al |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 3 | Business Management | Paul Hoang | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 48 |
| 4 | Business Management for the IB Diploma Coursebook | Peter Stimpson and Alex Smith |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Business Management Workbook for 3rd Edition | Paul Hoang | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 48 |
| 6 | CAS illustrated | John Cannings, María Inés Piaggio, Steven Money |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 7 | Chemistry for the IB Diploma | Steve Owen |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 8 | Decoding Theory of Knowledge for the IB Diploma | Wendy Heydorn, Susan Jesudason |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Developing Skills for Text Types | Isabel E. Arriagada |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 10 | Digital Planet: Tomorrow’s Technology and You | BEEKMAN, G & BEEKMAN, B |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 11 | Economics for the IB Diploma | Paul Hoang |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | Elsevier's Dictionary of Environment: In English, French, Spanish and Arabic | M. Bakr |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 13 | English B Course book | Kawrther Saa'd AlDin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 14 | English B Skills and Practice | Kawrther Saa'd AlDin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | English Literature for the IB diploma | David James y Nic Amy |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 16 | Environmental systems and societies for the IB Diploma | Andrew Davis, Garrett Nagle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | Environmental systems and societies for the IB Diploma | Paul Guinness and Brenda Walpole |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 18 | Exam preparation guide for mathematics higher level | Paul Fannon, Vesna Kadelburg, Ben Woolley, Stephen Ward |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | Exam preparation guide for mathematics standard level | Paul Fannon, Vesna Kadelburg, Ben Woolley, Stephen Ward |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | Examination paper and markscheme pack: May 2014 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 | 1 | 3 |
| 21 | Examination paper and markscheme pack: May 2015 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 | 1 | 3 |
| 22 | Examination paper and markscheme pack: November 2014 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 | 1 | 3 |
| 23 | Examination paper and markscheme pack: November 2015 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 | 1 | 3 |
| 24 | Examination paper and markscheme pack: May 2016 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 | 1 | 3 |
| 25 | Geography for the IB Diploma: Patterns and change | Paul Guinness |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 26 | Globalisation | Simon Oakes |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 27 | Guidelines: A Cross-Cultural Reading /Writing Text | Ruth Spack |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 28 | Higher Level - Mathematics developed specifically for the IB Diplome | Ed. Pearson. IBrahim Wazir, Tim Garry, otros |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 29 | History for the IB Diploma: authoritarian and single party states | Allan Todd | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 30 | History for the IB Diploma: causes practices and effects of 20th century wars | Mike Wells and Nick Fellows |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 31 | History for the IB Diploma: civil rights and social movements in the Americas | Scott-Baumann Mike; Stacey Mark |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 32 | History for the IB Diploma: Communism in crisis | Allan Todd |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 33 | History for the IB Diploma. Paper 3, Imperial Russia, revolution and the establishment of the Soviet Union (1855-1924) | Sally Waller |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 34 | History for the IB diploma. Paper 3 : european states in the inter-war years 1918-1939 | Allan Todd |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 35 | History for the IB Diploma: independence Movementes (1800-2000) | Allan Todd y Jean Bottaro |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 36 | History for the IB Diploma: peacemaking, peacekeeping International Relations 1918 -36 | Nick Fellows |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 37 | History for the IB Diploma: Political developments in the Americas after the second world war 1945 - 79 | Nick Fellows, Mike Wells |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 38 | History for the IB Diploma: The arab-Isareli conflicto 1945-79 | Jean Bottaro |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 39 | The Cold War: superpower tensions and rivalries | Allan Todd |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 40 | The Cold War and the Americas (1945–1981) | John Stanley |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 41 | The great depression and the Americas (mid 1920s-1939) | Mike Wells y Nick Fellows |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 42 | The soviet unión and Eastern europe 1924 - 2000 | Allan Todd |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 43 | Unification and Consolidation of Germany and Italy 1815-90 | Mike Wells |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 44 | HL Biology | Alan Damon, Randy Mc Gonegal, Patricia Tosto |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 45 | HL Chemistry | Catrin Brown and Mike Ford |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 46 | IB Biology Course Book: Oxford IB Diploma Program (2014 edition) | Andrew Allott, David Mindorff, Jose Azcue |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 47 | IB Biology: Study Guide: For the IB diploma (2014 edition) | Andrew Allott, David Mindorff, Jose Azcue |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 48 | IB Chemistry | Brian Murphy, Gary Horner, David Tarcy y Sergey Bylikin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 49 | IB Environmental Systems and Societies | Jill Rutherford and Gillian Williams |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 50 | IB Physics : 2014 edition Oxford IB Diploma Program | Author Michael Bowen-Jones and David Homer |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 51 | IB Physics, Course Book | Tim Kirk, Neil Hodson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 52 | IB Prepared Biology HL | David Mindorff, Guy Décarie, Jonathan Knopp |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 53 | IB Prepared Biology SL | David Mindorff, Guy Décarie, Jonathan Knopp |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 54 | IB Prepared Business and management HL | Loykie Loïc Lominé, Maria Alejandra Brossard |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 55 | IB Prepared Business and management SL | Loykie Loïc Lominé, Maria Alejandra Brossard |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 56 | IB Prepared Chemistry HL | Alexandra Juniper, Jason Murgatroyd |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 57 | IB Prepared Chemistry SL | Alexandra Juniper, Jason Murgatroyd |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 58 | IB Prepared Extended essay | Finbar O'Farrell |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 59 | IB Prepared Geography SL and HL | Briony Cooke, Garrett Nagle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 60 | IB Prepared History SL and HL | Betty Woodfin, Michael Miller |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 61 | IB Prepared Mathematical studies SL | Jane Forrest, Merryn Dawborn-Gundlach |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 62 | IB Prepared Mathematics HL | David Harris, Irene Owen |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 63 | IB Prepared Mathematics SL | Mark Bethune, Michael Ortiz | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 64 | IB Prepared Physics HL | David Homer |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 65 | IB Prepared Physics SL | David Homer |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 66 | IB Prepared Psychology SL and HL | Andrea Slaus Kokotovic, John Crane |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 67 | IB Prepared Theory of Knowledge 2nd Edition | Antonia Melvin, Tim Sprod |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 68 | Information Technology In Global Society for the IB Diploma | Stuart Gray |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 69 | Mathematical Studies for the IB Diploma | Ric Pimentel, Terry Wall |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 70 | Mathematical studies standard level for the IB diploma | Caroline Meyrick , Kwame Dwamema |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 71 | Mathematics for international student. Mathematics SL, for use with IB Diploma Programe | Haese, Robert, Haese, Sandra… entre otros |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 72 | Mathematics Higher level for the IB Diploma | Paul Fannon, Vesna Kadelburg, Ben Woolley, Stephen Ward |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 73 | Mathematics Standard level for the IB Diploma | Paul Fannon, Vesna Kadelburg, Ben Woolley, Stephen Ward |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 74 | Mathematics Standard Level, course companion | Paul La Rondie |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 75 | Oxford IB Theory of knowledge - Skills and Practice | Sara Santrampurwala/ Kosta Lekanides/ Adam Rothwell/Jill Rutherford |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 76 | Physics | John Allum, Christopher Talbot |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 77 | Physics for the IB Diploma | Tsokos |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 78 | Sports, exercise and Health science | John Sproule |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 79 | Standard Level - Mathematics developed specifically for the IB Diplome | Ed. Pearson. Ibrahim Wazir, Tim Garry, otros |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 80 | Standard Level - Physics  developed specifically for the IB Diplome, | Ed. Pearson. Chis Hamper, Keith Ord |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 81 | Theory of knowledge | Melvin Antonia |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 82 | Theory of Knowledge for the IB Diploma | Richard van de Lagemaat |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

**NOTA: El formato de presentación de los ítems 22, 23, 24, 25 y 26 es DVD.**

1. **Categoría: Física**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 17 ecuaciones que cambiaron el mundo | Ian Stewart |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | 50 cosas que hay que saber sobre física cuántica | Joanne Baker y Joandomènec Ros |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 3 | Brevísima historia del tiempo | Stephen Hawking | Leonard Mlodinow |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Compendio académico de física y química | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | El libro de la física | Cliffor A. Pickover |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 6 | Física | Wilson, Jerry; Buffa, Anthony |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Física | Joseph W. Kane y Morton M. Sternheim |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Física | Jorge Mendoza Dueñas |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 9 | Física Conceptual | Hewitt, Paul |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Física mecánica | Eduardo Velásquez Mendoza |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Física Para Bachillerato General vol1 y vol.2 | Raymond A. Serway, Jerry S. Faughn |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 12 | Física para la ciencia y la tecnología. Volumen 1. Mecánica, oscilaciones y ondas, termodinámica | Paul Allen Tipler (Autor), Gene Mosca (Autor) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | Física para la ciencia y la tecnología. Volumen 2. Electricidad y magnetismo. Luz | Paul Allen Tipler (Autor), Gene Mosca (Autor) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 14 | Física y Química | Sauret Hernández, Miquel; Soriano Minnocci, Jacinto |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Física: una visión analítica del movimiento v.1 | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 16 | Física: una visión analítica del movimiento v.2 | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | Física: una visión analítica del movimiento v.3 | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 18 | Fundamentos de Aplicaciones en Electromagnetismo | Fawwaz T. Ulbay |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | La Gran Ilusión, Las grandes obras de Albert Eintein | Stephen Hawking |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | LAS LEYES DEL CAOS | Ilya Prigogine | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 72 |
| 21 | Problemas resueltos de Física I | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 22 | Problemas resueltos de Física II | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 23 | Solucionario de admisión UNI. Física y Química | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 24 | Stephen Hawking, su vida y obra | Kitty Ferguson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Gestión y Empresa**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | Administración | James Stoner, Edward Freeman |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 2 | Administración de equipos humanos | Enrique Louffat |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 3 | Administración de la calidad | Donna Summers |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Administración de Recursos Humanos | Scott Snell, George Bohlander |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Aspectos básicos de marketing, para la micro y pequeña empresa | Ana María Becerra Marsano, Emilio Gracia Vega |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Cómo desarrollar microemprendimientos | Mouján, Hugo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 7 | Comportamiento del Consumidor. Enfoque América Latina | Rolando Arellano |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Comunicación en campaña. Dirección de campañas electorales y campañas políticas. | Perez Herrero, Julio César |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Contabilidad de costos. Conceptos y aplicaciones para la toma de decisiones gerenciales | Polimeni, Ralph, Fabozzi, Frank, Adelberg, Arthur |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Contabilidad para NO contadores | Guajardo, Gerardo, Andrade, Nora |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Dirección de Marketing | Kotler y Keller |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | El camino del líder. Historias ancestrales y vivencias personales | David Fishman |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | El desafío del liderazgo. Cómo obtener permanentemente logros extraordinarios | James M. Kouzes, Barry Z. Posner |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 14 | El espíritu creativo | Golemna, Daniel, Paul Kaufman & Michael Ray |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | El mercado y la globalización | Sampedro, José Luis |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 16 | El misterio del capital. Por qué el capitalismo triunfa en occidente y fracasa en el resto del mundo. | Hernando de Soto |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | El plan de marketing | David Mayorga, Patricia Araujo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 18 | Estadística para administradores | Levine, Krehbiel, Berenson |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 19 | Finanzas empresariales. La decisión de inversión | Jesús Tong |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | Fundamentos de Marketing | Kotler y Armastrong |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 21 | Gestione bien sus proyectos | Young, Trevol L. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 22 | Globalización, acumulación de capacidades e innovación. Los desafíos para las empresas, localidades y países | Dutrénit, Gabriela; Jasso, Javier; Villavicencio, Daniel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 23 | Guía de acceso rápido al marketing en redes sociales | Neil Richardson - Angela Carroll - Ruth Gosnay. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 24 | Investigación de Mercados | Naresh K. Malhotra |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 25 | La empresa en la web 2.0 | Gestion 2000 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 26 | Liderazgo y atributos gerenciales: Una visión global y estratégica | Fernando D'Alessio Ipinza | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 27 | Marketing 3.0 | Kottler |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 28 | Matemática para administración y economía | Haeussler, E; Paul, R; Wood, R |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 29 | Métodos cuantitativos para los negocios | Barry Remder, Ralph M. Stair, Michael E. Hanna |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 30 | Negocios Internacionales : competir en el mercado global. | Charles W. L. Hill |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 31 | Proyectos de inversión. Formulación y Evaluación | Nassir Sapag Chain |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Individuo y Sociedades**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 1914-1918. Historia de la Primera guerra mundial. Edición de bolsillo | Stevenson, David. |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 2 | 20th century world history | Martin Cannon, Richard Jones-Nerzic, David Keys, Alexis Mamaux, Michael Miller, Giles Pope, David Smith, Aidan Willians |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 3 | 50 cosas que hay que saber sobre Historia del Mundo | Ian Crofton |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | A la sombra de las dictaduras. La democracia en América Latina | Rouquié, Alain |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Atlas ilustrado de la Primera Guerra Mundial | SUSAETA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Atlas ilustrado de la Segunda Guerra Mundial | SUSAETA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Atlas ilustrado del Nazismo | SUSAETA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Atlas visuales Océano: Física | Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 9 | Atlas y geografía del mundo | Lexus |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Breve Historia contemporánea Argentina | Luis Alberto Romero |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Ciudadanía y violencia política en el Perú: una ciudad andina 1870 - 1980 | Fiona Wilson |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 12 | Comprender la edad media. La transformación de ideas y actitudes en el mundo medieval | KLEINSCHMIDT, Harald | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 13 | Crisis de los paradigmas en el siglo XXI | Mosterín, Jesús |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 14 | Crisis y decadencia: el virreinato del Perú en el siglo XVII | Andrien, Kenneth J. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Disposición final. La confesión de Videla sobre los desaparecidos | Ceferino Reato |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 16 | El contrato social o principios del derecho político | Rousseau, Jean-Jacques |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
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| 27 | Enciclopedia del Perú | Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 28 | Francisco Pizarro | Stirling, Stuart |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 29 | Franco y Mussolini: la política española durante la segunda guerra mundial | Tusell, Javier | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
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| 5 | Iniciarse en la investigación académica | Cristina Alayza, Guillermo Cortés, Gisela Hurtado, Eliana Mory y Nicolás Tarnawiecki |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Investigación Cualitativa | Baez Y Perez De Tudela, Juan |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | La investigación científica | Mario Bunge |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | La investigación-acción. Conocer y cambiar la práctica educativa | Antonio Latorre |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Manual del estilo APA | American Psychologycal Association |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Metodología de la Investigación | César Agusto Bernal |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Metodología de la Investigación | Roberto Hernández Sampieri |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | Metodología de la investigación científica y tecnológica | José Cegarra Sánchez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | Metodología de las ciencias humanas | Giroux, Sylvain; Tremblay, Ginette | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 14 | Preparados para el IB: Monografía, La evaluación al estilo del IB | Finbar O'Farrell |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Redacción de artículos científicos en ciencias de la salud | Diego Camps |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Literatura en inglés I**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | A doll's House | Hernik Isben |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | About a boy | Nick Hornby |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 3 | Agents of the Internet Apocalypse | Wayne Gladstone |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | American folk tales | George Gibson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | American Horror | Edgar Allan Poe |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Angel | L.A. Weatherly |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Angel fever | L.A. Weatherly |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Angel fire | L.A. Weatherly |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Birds | Gill Doherty | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 10 | Black Beauty | Sewell, Anna |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Brave New World | Huxley, Aldous |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | Dear Life | A. Munro |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | Demon´s rock | Sandra Glover | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 14 | Dr Jekyll And Mr. Hide (Level 3) | Robert Louis Stevenson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 15 | English 3D | Scholastic |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 16 | Exam Papers for the Revised Cambridge FCE Examination | Evans, Virginia |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 17 | Food Supply : Global Issues | National Geographic Learning | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 18 | Globalisation | National Geographyc |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | Grammar in use intermediate with answers | Murphy, Raymond |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | Hare and the Hungry Elephant | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 21 | Harry Potter and the order of the phoenix | Rowling, J. K. |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 22 | Heidi | Johana Spyri |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 23 | How the Fly Saved the River | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 24 | How the World Woke Up | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 25 | Hunger Games | Collins, S. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 26 | I want to be you | Andrea M. Hutchinson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 27 | I, Robot | Isaac Asimov |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 28 | Jack Foretells the Future | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 29 | Kim | Rudyard Kipling |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 30 | L.A. Detective | Phillpip Prowse |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 31 | Lenguaje. Manual actualizado de ortografía | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 32 | Little women | Alcott, Louisa May |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 33 | Macbeth | William Shakespeare |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 34 | Magical tales from the South Seas | Robert Louis Stevenson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 35 | Marcus pendulum | Thom Madley | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 36 | Matilda (Level 3) | Roald Dahl |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 37 | Metamorphosis | Franks Kafka |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 38 | Michael Jackson: The king of POP | Carl Hart |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 39 | Mirror Mirror | Nancy Butcher | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 40 | Moby Dick (Level 2) | Herman Melville |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 41 | Money for a motorbike | John Milne |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 42 | Money Run | Jack Heat | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 72 |
| 43 | Mr Mole and the Most Powerful Being in the World | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 44 | Nasrudin and the Coat | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 45 | Notes from the Internet Apocalypse | Wayne Gladstone |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 46 | Pirates | Elizabeth Ann Moore |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 47 | Playing the enemy : Nelson Mandela and the game that made a nation | John Carlin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 48 | Project Vampire | Victoria Heward |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 49 | Rabbit and Coyote | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 50 | Ragamuffin and his Delicious Nail Soup | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 51 | Reports on the Internet Apocalypse (ISBN 9781250048400) | Wayne Gladstone |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 52 | Rich man, poor man | Jupp, T. C. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 53 | Room | Emma Donoghue |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 54 | Sarah says no | Normal Whitney |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 55 | Shadow at the ninja | Andrew Matthews |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 56 | Shooting stars | Polly Sweertnam |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 57 | Short Stories | Oscar Wilde |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 58 | Silver Blaze and other stories | Sir Arthur Conan Doyle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 59 | Space | Ben Denne, Eileen O´Brien | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 60 | Street duty, case one knock down | Chris Ould |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 61 | The Big Bag Mistake (Easystart) | John Escott |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 62 | The big mistake | Robert Hill |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 63 | The boy who haunted himself | Terry Deary | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 64 | The call of the wild | Jack London |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 65 | The curious incident of the dog in the night time | Mark Haddon |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 66 | The curse Magoria | Paul Stewart | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 67 | The house on the hill | Elizabeth Laird |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 68 | The Hunchback Of Notre-Dame (Level 3) | Victor Hugo |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 69 | The importance of being earnest | Oscar Wilde |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 70 | The killing street | Chris Ould |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 71 | The last of the mohicans | James Fenimore |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 72 | The Lurkers | Charles Butler | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 73 | The memory chronicles, chasing before | Lenore appelhans |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 74 | The memory chronicles, the memory of after | Lenore appelhans |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 75 | The Old Man And The Sea | Ernest Hemingway |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 76 | The reader | B. Schlink |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 77 | The Return Of Sherlock Holmes (Level 3) | Arthur Conan Doyle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 78 | The shadow garden | Andrew Matthews | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 79 | The story of football | Eleanor Donaldson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 80 | The story of tea | Eleanor Donaldson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 81 | The Three Musketeers (Level 2) | Alexandre Dumas |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 82 | The time machine | H. G. Wells |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 83 | The truth about profesor Smith | Andrea M. Hutchinson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 84 | The way of the warrior | Andrew Matthews | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 85 | The Woman who Tricked Death | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 86 | Tiger and Mrs Mousedeer | Andrew Fusek Peters, Polly Peters |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 87 | Treasure Island | Robert Lous Stevenson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 88 | War by Candleligth | Daniel Alarcón |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 89 | When rain clouds gather | Head |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Literatura en inglés II**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | Amistad (Level 3) | Penguin Reader |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 2 | Between Two Worlds (Easystart) | Penguin Readers Easystarts / Stephen Rabley |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 3 | Five Famous Fairy Tales (Level 2) | Penguin Reader |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 4 | Gulliver's Travells (Level 2) | Jonathan Swift |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 5 | King Arthur And The Knights Of The Round Table (Level 2) | Penguin Reader |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 275 |
| 6 | Muhammad Ali (Level 1) | Bernard Smith |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 275 |
| 7 | Princess Diana (Level 3) | Penguin Reader |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 8 | Rip Van Winkle And The Legend Of Sleppy Hollow (Level 1) | Irving, Washingtom |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 9 | Six Sketches (Level 1) | Leslie Dunkling |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 10 | Stories From Shakespeare (Level 3) | Shakespeare |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 11 | The Fireboy (Easystart) | Stephen Rabley |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 12 | The Gift Of The Magi And Other Stories (Level 1) | Penguin Reader |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 275 |
| 13 | The Prince And The Pauper (Level 2) | Mark Twain |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |
| 14 | Who Wants To Be A Star (Easystart) | Julia Allen |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 | 25 | 25 | 75 |

1. **Categoría: Literatura en inglés III**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| 1 | Animal Farn | George Orwell |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 2 | Brave New World | Huxley, Aldous | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 880 |
| 3 | Farenheith 451 | Ray Bradbury |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 605 |
| 4 | Half of a yellow Sun (ISBN 9781400095209) | Chimanda Gnozi Adichie |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 5 | I know Why the Caged Bird Sings | Maya Angelou |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 6 | Lord of The Flies | William Golding |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 605 |
| 7 | Nature | Margaret Johnson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 8 | Nineteen eighty-four | George Orwell |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 9 | Stone Cold | Robert Swindells |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 10 | The Fault in Our Stars | John Green |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 605 |
| 11 | The Giver | Lois Lowry |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 605 |
| 12 | The House on Mango street | Sandra Cisneros |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 13 | To Kill a Mockingbird | Harper Lee |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 605 |
| 14 | War of the worlds | H. G. Wells |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |

1. **Categoría: Literatura I**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 1984 | George Orwell |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | ¿Qué está haciendo internet con nuestras mentes? | Nicholas Carr |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 3 | ¿Quieres hacer el favor de callarte, por favor? | Raymond Carver |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Abril Rojo | Santiago Roncangliolo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Análisis e interpretación de la novela | Javier del Padro Biezma |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Beloved (versión en español) Toni Morrison ISBN N° 9788490625101 | Suzanne Collins |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Besar a una chica que fuma | Randy Powell |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 8 | Breve introducción a la teoría literaria | CULLER, Jonathan |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 9 | Cambio de guardia | Julio Ramón Ribeyro | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 10 | Chaska | Maritza Villavicencio |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Ciberperiodismo: Nuevos medios, perfiles y modelos de negocio en la red | Flores Vivar, Jesús |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | Cien años de soledad | Gabriel García Márquez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | Ciudad de payasos | Daniel Alarcón, Sheyla Alvarado | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 14 | Cómo se comenta un poema | Angel Lujan Atienza |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Cómo se comenta un texto literario | Fernando Lázaro Carreter / Evaristo Correa Calderón |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 16 | Cómo se elabora un texto. Todos los pasos para expresarse por escrito con claridad y corrección | Felipe Dintel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | Compendio Academico de Lenguaje | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 18 | Conversación en la catedral | Mario Vargas Llosa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | Crónica de San Gabriel | Julio Ramón Ribeyro |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | Cuentos y novelas | César Vallejo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 21 | Cultura mediática: estudios culturales, identidad y política entre lo moderno y posmoderno | Douglas Kellner |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 22 | Curso práctico de poesía. Un método sencillo para todo los que escriben poesía, o aspiran a escribirla. | Chisholm, Alison |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 23 | De la semiótica a la publicidad: análisis e interpretación del mensaje publicitario | Peñaloza Salinas, José |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 24 | De qué hablamos cuándo hablamos de amor | Raymond Carver |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 25 | Doce cuentos peregrinos | Gabriel García Márquez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 26 | El amor en los tiempos del cólera | Gabriel García Márquez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 27 | El Caballero Carmelo y otros cuentos | Abraham Valdelomar |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 28 | El coronel no tiene quién le escriba | Gabriel García Márquez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 29 | El cuaderno dorado | Doris Lessing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 30 | El diario de Anna Frank | Anna Frank |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 31 | El dolor en los labios | Carlos Rengifo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 32 | El extranjero | Albert Camus |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 33 | El extraño caso del Dr. Jekyll y Mr. Hyde | Robert Stvenson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 34 | El gato negro y otros cuentos | Edward allan Poe |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 35 | El hombre en busca del sentido | Frankl, Víctor |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 36 | El huerto de mi amada | Alfredo Bryce Echenique |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 37 | El ingenioso hidalgo don quijote de la Mancha - Miguel de Cervantes Saavedra (ISBN 9788467016901) | Harold Printer |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 38 | El libro del mal amor | Fernando Iwasaky | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 39 | El mundo es ancho y ajeno | Ciro Alegría |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 40 | El niño con el pijama a rayas | John Boyne |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 41 | El obsceno pájaro de la noche | José DONOSO | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 42 | El otoño del patriarca | Gabriel García Márquez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 43 | El paraíso del arcángel San Miguel | Mario Suarez Simich |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 44 | El pequeño Larousse Ilustrado | Larousse |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 45 | El pez en el agua | Mario Vargas Llosa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 46 | El retrato de Dorian Gray | Óscar Wilde |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 47 | El señor presidente | Miguel Angel Asturias |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 48 | El sexto | José María Arguedas |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 49 | El sueño del Celta | Mario Vargas Llosa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 50 | El tambor de Hojalata | Gunter Grass |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 51 | El Viejo y el mar | Hemmingway |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 52 | El zorro de arriba y el zorro de abajo | José María Arguedas |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 53 | En la noche andamos en círculos | Daniel Alarcón |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 54 | En llamas | Suzanne Collins |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 55 | Escribir. Manual de técnicas narrativas | Enrique Paez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 56 | Español A: Literatura (Libro del alumno) | Oxford (Porgrama del diploma del IB) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 57 | Estructuras narrativas | José Antonio Bravo |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 58 | Farenheith 451 | Ray Bradbury |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 59 | Fiesta | Hemmingway |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 60 | Géneros literarios : composición, estilo y contextos | Oberti, Liliana |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 61 | Historia de la literatura griega - Albyn Lesky (ISBN 9788424901783) | BOZAL, Valeriano |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 62 | Historia de la literatura Hispanoamericana, Tomo1, tomo 2, tomo 3 y tomo 4 | José Miguel Oviedo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 63 | Historia personal del boom | José Donoso |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 64 | Inventando a Elliot | Graham Gardner | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 65 | Poesía reunida | Javier Heraud |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 66 | Juventud | J.M. Coetzee |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 67 | Kymper | Miguel Gutiérrez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 68 | La broma | Milan Kundera |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 69 | La carretera | Cormac McCarthy |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 70 | La ciudad de los tísicos | Abraham Valdelomar |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 71 | La conjura contra América | Philip Roth |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 72 | La estación de los Encuentros | Peter Elmore |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 73 | La familia de Pascual Duarte (ISBN 9788468213491) | Danilo Sánchez Lihón |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 74 | La fiesta del chivo | Mario Vargas Llosa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 75 | La guerra del fin del mundo | Mario Vargas Llosa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 76 | La hora azul | Alonso cueto |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 77 | La insoportable levedad del Ser | Milan Kundera |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 78 | La isla del tesoro | Stvenson, Robert |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 79 | La Metamorfosis | Franz Kafka |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 80 | La muerte de Artemio cruz | Carlos Fuentes |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 81 | La mujer habitada | Gioconda Belli |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 82 | La otra vida de Doris Kaplan | AlinaGadea |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 83 | La pena máxima | Santiago Roncangliolo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 84 | La perla | Steinbeck |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 85 | La peste | Albert Camus |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 86 | La posibilidad de una isla | Michell Houellebeqc |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 87 | La verdad de las mentiras | Mario Vargas Llosa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 88 | La violencia del tiempo | Miguel Gutiérrez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 89 | Lenguaje y redacción | Fernández Meléndez, Wálter |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 90 | Literatura : proceso de la literatura universal y española | Asociación Fondo de Investigadores y Editore |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 91 | Literatura infantil y juvenil y educación literaria. Hacia una nueva enseñanza de la literatura | Pedro C. CERRILLO |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 92 | Literatura y periodismo | Sonia Luz Carillo |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 93 | Los 7 ensayos de la realidad Peruana | José Carlos Mariátegui |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 94 | Los inicios dela poesía Castellana en el Perú | Coello, óscar |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 95 | Los nuestros | Luis Harss |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 96 | Los ojos de judas y otros cuentos | Abraham Valdelomar |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 97 | Los ojos de perro siberiano | Antonio Santa Ana |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 98 | Los versos del Capitán | Pablo Neruda |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 99 | Madame Bovary | Flaubert, Gustave |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 100 | Memorias de un soldado desconocido | Lurgio Gavilán Sánchez | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 101 | Narrativa completa | César Vallejo | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 102 | Nueva introducción a la Teoría de la literatura | Garrido, Miguel Angel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 103 | Poemas completos | César Vallejo | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 104 | Por favor, rebobinar | Alberto Fuguet |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 105 | Qala Chuyma. Canciones tradicionales aymaras | Félix Paniagua Loza |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 106 | Radio Ciudad Perdida | Daniel Alarcón |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 107 | Rayuela | Julio Cortazar |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 108 | Razonamiento verbal , t.1 | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 109 | Razonamiento verbal , t.2 | Instituto de Ciencias y Humanidades |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 110 | Retórica: Manual de lenguaje figurado con analectas. | Olga Manyari, Rey de Córdova |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 111 | Rimas y leyendas | Gustavo Adolfo Bequer |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 112 | Robinson Crusoe | Daniel Defoe |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 113 | Rosa Cuchillo | Óscar Colchado | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 114 | Seis sombreros para pensar | De Bono, Edward |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 115 | Sputnick mi amor | Haruki Murakami |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 116 | Taller de escritura:el método. Un sistema de trabajo para escribir y hacer escribir. | Silvia Adela Kohan | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 117 | Tantas veces Pedro | Alfredo Bryce Echenique |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 118 | Teatro completo, t.1 | Vallejo, César |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 119 | Teatro completo, t.2 | Vallejo, César |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 120 | Tentación del Fracaso | Julio Ramón Ribeyro |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 121 | Teoría Literaria: una propuesta didáctica | Pérez, Julián |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 122 | Toda la sangre. Antología de cuentos peruanos sobre la violencia política | Gustavo Faverón (comp) |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 123 | Todas las sangres | José María Arguedas |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 124 | Todos los muertos | Edmundo Paz Soldán | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 125 | Tokio Blues | Haruki Murakami |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 126 | Tokio ya no nos quiere | Ray Lóriga |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 127 | Tradiciones Peruanas | Ricardo Palma |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 128 | Tras las líneas - Daniel Cassany ISBN 9788433977168) | Daniel Cassany |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 129 | Un lugar llamado oreja de perro | Iván Thays |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 130 | Un siglo de rebeliones anticoloniales: Perú y Bolivia, 1700-1783 | Vallejo, César |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 131 | Vértigo bajo la luna | Javier arévalo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 132 | Yo no vengo a decir un discurso | Gabriel García Márquez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 133 | Yo soy Malala : la joven que defendió el derecho a la educación y fue tiroteada por los talibanes | Yousafzai, Malala & Christina Lamb |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Literatura II**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LALIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SANMARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADREDEDIOS** | **UCAYALI** | **ANCASH** | **LIMAPROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | Bodas de sangre | Federico García Lorca |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 2 | Claves de Sol | Jorge Eslava |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 3 | Cuentos (ISBN 9788484282198) | Antón Chéjov |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 4 | Cuentos de amor, locura y muerte | Horacio Quiroga |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 5 | Diamantes y Pedernales | José María Arguedas |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 6 | Lazarillo de Tormes | Anónimo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 7 | Los Mitos griegos | Robert Graves |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 8 | Pasajera | Alonso Cueto |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 9 | Persépolis | Marjane Satrapi |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 10 | Romeo y Julieta | William Shakespeare |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |
| 11 | Un mundo feliz | Aldous Huxley | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 815 |
| 12 | Veinte poemas de amor y una canción desesperada | Pablo Neruda |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 55 | 55 | 165 |

1. **Categoría: Matemática**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADREDEDIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | Algebra Tomo I | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 2 | Algebra Tomo II | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 3 | Álgebra y Trigonometría con geometría analítica | Earl W. Swokowski, Jeffery A. Cole |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Algebra. Desigualdades e inecuaciones | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Algebra. División algebraica y cocientes notables | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Algebra. Ecuaciones polinomiales | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Algebra. Funciones | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Algebra. Leyes de exponente y productos notables | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Algebra. Polinomios | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Algebra. Sistemas de ecuaciones lineales y no lineales | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Algebra. Sucesiones y series | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | Análisis de encuesta | Ildefonso Grande |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | Análisis matemático y métodos numéricos | Teodoro; Higueras Sanz, Inmaculada; García Celayeta, Berta Roldán Marrodán |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 14 | Aplicaciones de matemática y cálculo a situaciones reales | Marie Cosete Girón Suazo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Aritmética | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 16 | Aritmética, CONAMAT | CONAMAT |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | Breve historia de las matemáticas | Irma Beatriz Rumbos |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 18 | Calculo de una Variable 6ta edición | Stewart |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 19 | Aritmética, álgebra | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | El curioso mundo de las matemáticas | Wells, David |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 21 | Geometría y trigonometría | CONAMAT |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 22 | Geometría : una visión de la estereometría | Instituto de Ciencias y Humanidades |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 23 | Geometría : una visión de la planimetría | Instituto de Ciencias y Humanidades |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 24 | Historia de las matemáticas | E.T. Bell |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 25 | IB Matematicas Nivel Medio. Programa del Diploma del IB Oxford | Laurie Buchanan, Jim Fensom, Ed Kemp, Paul La Rondie, Jill Stevens |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20 | 20 | 20 | 60 |
| 26 | Matemática: razonamiento y aplicaciones, | Miller, Charles |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 27 | Matemáticas simplificadas | CONAMAT |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 28 | Precálculo | Larson |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 29 | Precálculo | Stewart |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 30 | Probabilidad y estadística. | Spiegel, Murray R. (2010) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 31 | Problemas resueltos de Algebra I | Alejos Torres, Leonardo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 32 | Problemas resueltos de Algebra II | Alejos Torres, Leonardo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 33 | Problemas resueltos de aritmética : análisis del número y sus aplicaciones | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 34 | Problemas resueltos de Geometría. Una visión de la estereometría | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 35 | Problemas resueltos de Geometría. Una visión de la planimetría | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 36 | Problemas resueltos de razonamiento matemático : propedéutica para las ciencias | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 37 | Problemas resueltos de trigonometría : plana y esférica e introducción al cálculo | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 38 | Problemas selectos | Instituto de Ciencias y Humanidades |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 39 | Razonamiento matemático : propedéutica para las ciencias | Paredes Barbarón, Jimmy Elvis, |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 40 | Conteo de figuras : teoría y práctica | Ramirez Percca, Edgar Raúl |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 41 | Ecuaciones diofánticas : teoría y práctica | Burgos Vera, Oscar |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 42 | Máximos y mínimos : teoría y práctica | Luyo Janampa, Alfredo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 43 | Operaciones matemáticas : teoría y práctica | Arroyo Castillo, Christian |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 44 | Planteo de ecuaciones : teoría y práctica | Arroyo Castillo, Christian |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 45 | Psicotécnico : teoría y práctica | José Alcalá Sánchez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 46 | Razonamiento geométrico : teoría y práctica | Miguel Ángel Vargas Castañeda. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 47 | Razonamiento inductivo-deductivo : teoría y práctica | Olivos Flores, Jorge Alberto |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 48 | Razonamiento lógico : teoría y práctica | Antonio Rojas Osorio |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 49 | Verdades y mentiras : teoría y práctica | Vargas Castañeda, Miguel Ángel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 50 | Solucionario admisión UNI 2006-2012-I : v.1. Aptitud académica y cultura general | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 51 | Solucionario de admisión UNMSM. V.1 : Aptitud Académica | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 52 | Solucionario de admisión UNMSM: V.2 : Matemática y Ciencias Naturales | Asociación Fondo de Investigadores y Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |
| 53 | Trigonometría, plana y esférica e introducción al cálculo | Instituto de Ciencias y Humanidades (Lima) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 30 |

1. **Categoría: Pedagogía**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | ¿Cómo enseñar teatro? : manual para profesores: método progresivo | Valer, César |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | ¿Competencias o cualificaciones? | Miguel Ángel Maldonado |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 3 | Cómo ser un docente reflexivo | Brubacher, John W. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Donde habita la Moral. Reflexiones sobre filosofía y educación | Constantino Carvallo |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 5 | Educar en la era planetaria | Morin, Edgar |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Enseñar literatura en secundaria: la formación de lectores críticos, motivados | Gloria Bordons y A. Díaz - Plaja |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Historia y pedagogía de la matemática | Helfgott, Michel |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 8 | La buena educación. Reflexiones y propuestas para una educación humanista | Valentín Martinez Otero |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 9 | La condición física en la educación secundaria obligatoria : una propuesta de desarrollo práctico hacia la autonomía | Rueda Maza, Ángel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Mejorar la escuela. Una introducción a la gestión pedagógica en la educación básica | Cristina Carriego |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 11 | Multiculturalidad y educación. Teoría ámbitos y prácticas | Tomás Fernandez García y José G. Molina (coords) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | Pedagogía escolar | Simmel, Georg |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | Técnicas de aprendizaje colaborativo | Elizabeth F. Barkley, K. Patricia Cross, Claire Howell Major |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 14 | Tecnologías educativas en tiempos de Internet | Edith Litwin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Teorías de la personalidad | Cloninger, Susan C. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Química**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | El químico escéptico | Robert Boyle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 2 | Guía ilustrada de la tabla periódica | Paul Parsons |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 3 | La tabla periódica, La curiosa historia de los elementos | Hugh Aldersey-Williams |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Los sueños de los que está hecha la materia: | Stephen Hawking |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Principios Esenciales. Química General | Raymond Chang |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 6 | Problemas resueltos de Química I | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Problemas resueltos de Química II | Lumbreras Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Química | Raymond Chang y Kenneth Goldsbay |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Química | Timberlake |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 10 | Química : la ciencia central | Brown, Theodore L. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Química Analítica | GARY D. CHRISTIAN |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | Quimica biológica | Antonio Blanco |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 13 | QUIMICA GENERAL PARA BACHILLERATO | Raymond Chang |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 14 | Química orgánica | McMurry, John |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | Química Orgánica | David Klein |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 16 | Química Orgánica | Boyd, Robert Neilson, Morrison, Robert Thornton |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | Química Orgánica Experimental | H. Dupont Durst y G. W. Gokel |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 18 | Cálculos químicos | Castillo Valencia, José Ricardo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | Electrólisis : teoría y práctica | Cristobal Inocente, Aldrin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | Equilibrio químico : teoría y práctica | León Bernardo, Luis Fernando |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 21 | Estado gaseoso : teoría y práctica | Trejo Cruz, Alfonso |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 22 | Estequiometría : teoría y práctica | Chávez Salas, Artemio |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 23 | Química. La ciencia básica | Reborais |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 24 | Reacciones químicas y balance de ecuaciones | Cruz Sosa, Enrique de la |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 25 | Sistemas dispersos : teoría y práctica | Álvarez Montes, Henrry. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 26 | Química: análisis de principios y aplicaciones t.1 | Instituto de Ciencias y Humanidades |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 27 | Química: análisis de principios y aplicaciones t.2 | Instituto de Ciencias y Humanidades |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 28 | Química: Conceptos y Aplicaciones | John S. Phillips |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 29 | Sobre la teoría de la relatividad especial y general (Bolsillo - Física) | Albert Einstein |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 1 | Diccionario de química-física | J.M. Costa | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 2 | QUIMICA AL ALCANCE DE TODOS | GABRIEL PINTO CAÑON | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 3 | Química General | McMurry | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 72 |
| 4 | Química inorgánica descriptiva (2ªed.) | Geoff Rayner -. Canham | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |

1. **Categoría: Referencia**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| 1 | Atlas del mundo 14 tomos | National Geographic / Diario el mundo |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 2 | Breve Diccionario Etimológico de la Lengua Castellana | Joan Corominas (editorial gredos |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 3 | Cambridge. Phrasal Verbs Dictionary | Cambridge |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Clasificación Decimal Dewey Abreviada e índice relativo | Rojas Eberhard Editores |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 | 1 | 3 |
| 5 | Collins English Dictionary Pocket Edition | Collins |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 100 | 100 | 100 | 300 |
| 6 | Diccionario Akal de Filosofía | Audi, Robert | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 7 | Diccionario de historia del mundo actual | Pilar Toboso Sánchez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Diccionario de la lengua Española RAE | Real Academia |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Diccionario de literatura Universal, incluye CD ROM | Océano |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 10 | Diccionario de sinónimos y antónimos | María Moliner |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 11 | Historia de la República del Perú de Jorge Basadre (18 tomos) | Jorge Basadre |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 12 | Macmillan Collocations Dictionary for leaners of english | MacMillan |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 1 | 3 | 7 |
| 13 | Macmillan English Dictionary 2nd edn brith PPB with cd (pasta blanda) | MacMillan |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 14 | MacMillan Essential Dictionary for learners of english | MacMillan |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 15 | MACMILLAN STUDY DICTIONARY | MacMillan | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 16 | Nuevo diccionario de dudas y dificultades de la lengua española | Manuel Seco |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | RDA: Recursos, descripción y acceso | Joint Steering Committee |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 | 1 | 3 |

1. **Categoría: Sistemas Ambientales**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| 1 | Ecología del Perú | Antonio Bragg Egg / Cecilia Mendiola Vargas |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | Ecología. Secuencias didácticas para el bachillerato | Ernesto Ramírez Hernández |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 3 | El desarrollo sostenible. Su dimensión ambiental y educativa. | María Novo Villaverde |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | Estudios de historia medioambiental. Perú siglos XVI -XX | Lizardo Seiner Lizárraga |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 5 | Introducción a la economía ecológica | Michael Common / Sigrid Stagl |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 6 | Introducción a la química ambiental | Stanley E. Manahan |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 7 | Nuestra elección. Un plan para resolver la crisis climática | Al Gore |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Pedagogía ambiental para el planeta en emergencia | Marcel Zimmemann |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Principios de Ecología | G. Tyler Miller, Scott Spoolman | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 10 | Química ambiental de sistemas terrestres | Xavier Doménech, José Peral |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Química del Medio Ambiente | Juan Carlos Vega de Kuyper |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 12 | Recursos de la tierra: Origen, uso e impacto ambiental | James R. Craig, David J. Vaughan, Brian Jskinner |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | Una verdad incómoda para futuras generaciones. Los peligros del calentamiento global explicados a los jóvenes | Al Gore |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

1. **Categoría: Teoría del Conocimiento**

| ***N°*** | ***TITULO*** | ***AUTOR*** | **AMAZONAS** | **AREQUIPA** | **CUSCO** | **HUANCAVELICA** | **JUNIN** | **LA LIBERTAD** | **MOQUEGUA** | **PASCO** | **PIURA** | **PUNO** | **SAN MARTIN** | **TACNA** | **AYACUCHO** | **APURIMAC** | **CAJAMARCA** | **HUANUCO** | **LAMBAYEQUE** | **LORETO** | **ICA** | **MADRE DE DIOS** | **UCAYALI** | **ANCASH** | **LIMA PROVINCIA** | **TUMBES** | ***TOTAL*** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | ¿Es real la realidad? Confusión, desinformación, comunicación | Paul Watzlawick |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 2 | ¿Qué es filosofar científicamente? Y otros ensayos | Bunge, Mario |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 3 | ¿Qué es la ciencia? : una visión interdisciplinaria | Jaffé, Klaus |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 4 | 50 cosas que hay que saber de filosofía | Ben Dupré |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 5 | Aprender a investigar | Kogan Cogan, Liuba | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 80 |
| 6 | Asuntos personales. La experiencia en la vida contemporánea | Jorge Bruce | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 7 | Bioética y religión | Juan Masía |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 8 | Conocimiento objetivo. Un enfoque evolucionista | Karl Popper |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 9 | Cultura y Modernidad. Perspectivas filosóficas de Oriente y Occidente | R. Rorty. K.O. Apel, H. Putnam, A.C. Graham, A. MacIntyre, B.K., Matilal. F. Dtreng, R. Bernstein y otros |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 10 | Derechos humanos y bioética | Vitorio Frossini |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 11 | Dios y las cosmologías modernas | Francisco José Soler Gil (ed.) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 12 | El amor humano. Su sentido y su alcance | Alfonso López Quintás |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 13 | El arte de amar : una investigación sobre la naturaleza del amor | Erich Fromm |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 14 | El hombre, el mundo, el destino. Introducción a la filosofía | Francisco Miró Quesada Cantuarias |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 15 | El Miedo a la libertad | Erich Fromm |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 16 | El mundo de Sofía : novela sobre la historia de la filosofía | Jostein Gaardner |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 17 | Ensayos de Metafilosofía | Pablo Quintanilla (ed). | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 18 | Estructura de las revoluciones científicas | Thomas Khun |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 19 | Ética actual y profesional | Hérnandez, Alberto |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 20 | Ética aplicada: perspectivas de responsabilidad para la sociedad civil en un mundo globalizado | Villarroel, Raúl (Ed.) |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 21 | Filosofía: una perspectiva crítica | Instituto de Ciencias y Humanidades |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 22 | Fundamento de biofilosofía | Mario Bunge y Martín Manher |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 23 | Inteligencia Emocional | Daniel Goleman |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 24 | Intuición y razón | Mario Bunge |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 25 | La cultura-mundo. Respuesta a una sociedad desorientada | Gilles Lipovetsky |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 26 | La dinámica de lo inconsciente, volumen 8 | Carl Gustav Jung |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 27 | La era del vacío : ensayos sobre el individualismo contemporáneo | Gilles Lipovetsky |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 28 | La mente: introducción a las ciencias cognitivas | THAGARD, Paul |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 29 | La personalidad. Su configuración y desarrollo | Gordon Allport |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 30 | Los superhéroes y la filosofía : la verdad, la justicia y el modo socrático | Thomas V Morris; Matt Morris; |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 31 | Los tiempos hipermodernos | Gilles Lipovetsky |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 32 | Miedo líquido: la sociedad contemporánea y sus temores | Zygmunt BAUMAN |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 33 | Modernidad líquida | Zygmunt BAUMAN |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 34 | Psicología y Género | Esther Barbera | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 120 |
| 35 | Sensación y percepción | E. Bruce Goldstein |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 55 |
| 36 | Sobre el hombre | Xavier Zubiri |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 37 | Sobre la metacrítica de la teoría del conocimiento : tres estudios sobre Hegel | Theodor Adorno |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 38 | Teoría del Conocimiento | Nicholas Alchin / Carolyn Henly |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |
| 39 | Teoría del conocimiento, Libro del alumno | Eileen Dombrowski, Lena Rotenberg, and Mimi Bick |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 | 15 |

# REQUERIMIENTOS MINIMOS DE CALIDAD FISICA

* Los libros[[1]](#footnote-1) deben ser de edición[[2]](#footnote-2) actual.
* **Los libros deben ser nuevos y sellados con plástico protector.**
* Los libros deben ser como mínimo de tapa blanda
* Las obras literarias (categoría Literatura) deben ser obras completas.

**Para Obras Literarias (categoría Literatura)**

|  |  |
| --- | --- |
| **Papel** | Mínimo: Papel bond alisado de 60 gr. |
| **Tapa y contratapa** | Mínimo: cartulina folcote, cal.12. Color conforme a libro seleccionado |
| **Acabado de tapa y contratapa** | Mínimo: plastificado transparente en la tira |
| **Tipografía** | Variada, mínimo 10 puntos en el cuerpo o texto |
| **Encuadernación** | Mínimo: Cola caliente blanca y flexible. |

# REQUERIMIENTOS TECNICOS

**MATERIA PRIMA EMPLEADA**

* Los libros deberán estar embalados respetando los procesos de embalaje considerando que los mismos se van a distribuir a nivel nacional, con la finalidad de su mejor conservación y cuidado.
* No se aceptarán bienes impresos y/o embalados en materiales que no cumplan con los estándares para su correcta distribución y cuidado.

**IMPRESIÓN**

* Respecto al formato de los bienes, se rechazarán los que no cumplan con lo solicitado o indicado en la oferta.
* No se aceptaran bienes con errores de impresión o manchas en las hojas.

**ENCUADERNACIÓN**

* No se aceptarán bienes mal compaginados; se rechazarán los bienes con este defecto.
* Se verificará la correcta encuadernación, en especial que el lomo de los documentos salga en ángulo recto; que la dirección de la fibra del papel y de la cartulina estén paralelas al lomo; que la proporción de cola sea la adecuada. De detectarse bienes con defectos al respecto, estos serán rechazados.
* Teniendo en cuenta que una desviación en el corte puede generar un bien defectuoso, no se aceptará bienes cuyos cortes no sean paralelos y perpendiculares al lomo. Se rechazarán los bienes con este defecto.

# LUGAR Y PLAZO DE EJECUCIÓN DE LA PRESTACIÓN

**8.1. Lugar:**

La entrega se realizara en los almacenes del Ministerio de Educación sito en los Eucaliptos S/N 1D Lote 10, urb. Santa Genoveva, Parque Industrial – Lurín (Altura Km. 40 de la antigua Panamericana sur), en el siguiente horario: de lunes a viernes de 8:30 a 13:00 y de 14:00 a 17: 30.

**8.2. Plazo:**

El plazo de entrega será de hasta sesenta (60) días calendario a partir del día siguiente de la suscripción del contrato o recepción de la Orden de Compra (lo que ocurra primero).

*Nota: Los plazos que podría demorar el área usuaria en emitir las conformidades correspondientes no será motivo de contabilizar en el plazo de ejecución de EL CONTRATISTA de la presente prestación.*

# GARANTIA COMERCIAL

* 1. **Alcance de la garantía:**

El contratista garantiza que todos los bienes a suministrarse bajo el contrato son nuevos, sin uso, con información actualizada acorde con la realidad actual (si corresponde) e incorporan todas las mejoras recientes en diseño y materiales. El contratista garantiza además, que todos los bienes suministrados en virtud del contrato estarán libres de defectos atribuibles al diseño, los materiales, o proceso de fabricación, que pueda evidenciarse y comprobarse durante el uso normal o habitual de los bienes en las condiciones imperantes en el lugar de destino final, no detectables al momento que se otorgó la conformidad.

* 1. **Período de garantía:**

El periodo de la garantía es de 1 año de garantía como mínimo, el cual se considerara a partir de emitida la conformidad técnica.

1. **CANJE Y/O REPOSICIÓN EN CASO DE DETECTARSE DEFICIENCIAS EN LA CALIDAD DEL BIEN OFERTADO**

El proveedor efectuará los cambios respectivos, en el transcurso de cinco (05) días calendario de informado el problema, en caso de detectarse deficiencias en el producto.

# FORMA DE ENTREGA

* 1. **Envase:**

Los envases para cada uno de los ítems serán en una o más cajas de cartón**, considerando la cantidad requerida por cada COAR.**

Deberá tomarse en cuenta, como mínimo, las siguientes consideraciones:

* Deberán llevar adherido el listado de los materiales que contienen.
* El contratista utilizará Stretch-film transparente (o película extensible de embalaje) para cada una de las cajas (mínimo 04 vueltas a toda la caja).
* Cada uno de los ítems deberá ser presentado en una caja o más cajas de cartón doble corrugado con onda tipo B, C liner en color kraft y gramaje mínimo de 480 g/m2.
* Internamente los componentes deben estar inmovilizados con materiales como: tabiques de cartón, tecnopor, espuma, moldes preformados, etc.
* Otro empaque que se considere relevante para la mejor conservación de los ítems a adquirir.
  1. **Embalaje:**

El contratista bajo su propia responsabilidad y cargo, modulará y embalará los bienes de acuerdo a las cantidades requeridas por cada COAR eligiendo la forma idónea para impedir que se dañen o deterioren durante el transporte hasta el destino final. Además deberá tener en cuenta las siguientes consideraciones:

* Lejanía del lugar de destino
* Eventual carencia de equipo pesado o humano para carga y descarga en los puntos de tránsito y de destino final
* Correcto almacenaje de los bienes transportados

Para el tamaño, peso y características del o los embalajes **por cada COAR**, se tendrá en cuenta lo siguiente:

* Debe permitir un fácil manipuleo por un solo estibador.
* Debe proteger los bienes tanto en el transporte como en el almacenaje temporal y final.
* La impresión o pegado de textos de identificación en los embalajes deberá ceñirse a lo que indique la DIGESE-DEBEDSAR, por medio de sus especialistas.

El contratista utilizará Stretch-film transparente (o película extensible de embalaje) a fin de asegurar el correcto apilamiento y manipulación de las cajas.

* 1. **Rotulado:**

En el embalaje, las identificaciones y los documentos que se coloquen dentro y fuera de los bultos deberán cumplir estrictamente con los siguientes requisitos:

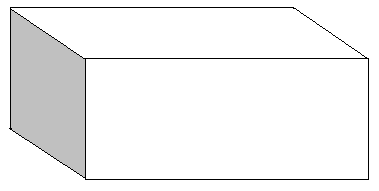
CARA FRONTAL “A”

* En la parte central y superior irá el Logotipo Oficial del Ministerio de Educación.
* Dirección General de Servicios Educativos Especializados.
* Colegio de Alto Rendimiento – COAR (Indicar Región)
* Distribuido Gratuitamente por el Ministerio de Educación - Prohibida su venta.

CARA FRONTAL “B”, “C” y “D”

* Orden de Compra
* Colegio de Alto Rendimiento – COAR REGIÓN (Indicar Región)
* Nombre de los títulos
* Cantidad por título.
* Distribuido Gratuitamente por el Ministerio de Educación - Prohibida su venta

CARA FRONTAL “B”

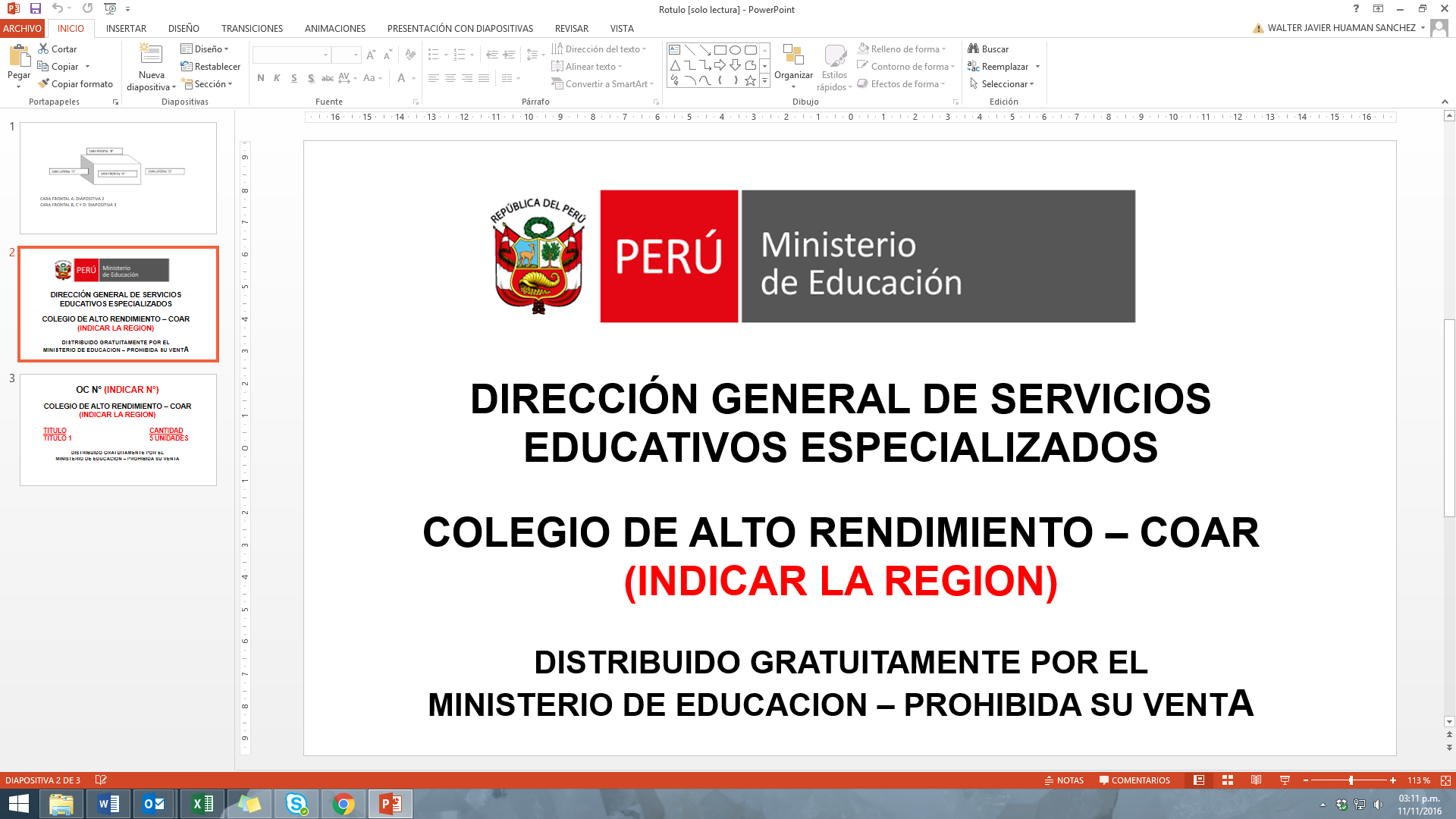


CARA FRONTAL “C”

CARA FRONTAL “D”

CARA FRONTAL “A”

**CARA: FRONTAL “A”**



**CARA: FRONTAL “B”, “C” Y “D”**



El contratista podrá variar esta consideración, previa aprobación del área usuaria.

El contenido de las cajas corresponderá a la cantidad y membrete que figure impreso en éstas.

# FORMA DE PAGO

El pago se efectuará en una (01) sola armada, dentro de los quince (15) días calendario luego de haberse emitido las conformidades correspondientes.

1. **CONFORMIDAD DE LA PRESTACION DE LOS BIENES SUMINISTRADOS**

Las conformidades de la prestación serán emitidas de acuerdo al siguiente detalle:

* Conformidad de ingreso del bien, a cargo de la Coordinación de Almacén de la DIGERE.
* Conformidad Técnica a cargo de la Dirección de Educación Básica para Estudiantes con Desempeño Sobresaliente y Alto Rendimiento – DEBEDSAR.

1. **RESPONSABLES DE LA SUPERVISION**

* Walter Javier Huamán Sánchez / Anexo 22184 ([whuaman@minedu.gob.pe](mailto:whuaman@minedu.gob.pe))

# RESPONSABILIDAD DEL CONTRATISTA:

El contratista es responsable por la calidad ofrecida y por los vicios ocultos de los bienes o servicios ofertados por un plazo de un (1) año contado a partir de la conformidad otorgada por la Entidad, de acuerdo a lo establecido en el Art. 40º de la Ley de Contrataciones.

1. **RESPONSABLES DE LAS COORDINACIONES**

Coordinaciones Administrativas

* Alonso Castro Williams

Teléfono 615-5800; anexo 22305.

[acastro@minedu.gob.pe](mailto:acastro@minedu.gob.pe)

.

* Ricardo Vía Gambini

Teléfono 615-5800; anexo 22180.

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Coordinaciones referidas al bien y/o Coordinaciones Pedagógicas

* Tahirih Nuri Elías Mesías

Teléfono 615-5800; anexo 22184

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* Walter Javier Huamán Sánchez

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| --- | --- | --- |
| **Tahirih Elias**  **Coordinadora de Materiales y Recursos - DEBEDSAR** |  |  |

1. RAE: Conjunto de muchas hojas de papel u otro material semejante que, encuadernadas, forman un volumen. Obra científica, literaria o de cualquier otra índole con extensión suficiente para formar volumen, que puede aparecer impresa o en otro soporte. [↑](#footnote-ref-1)
2. RAE: Producción impresa de ejemplares de un texto, una obra artística o un documento visual. [↑](#footnote-ref-2)